ISSUE
NO. 09

CULTURAL eMAGAZINE

JUN 11 - 17
2021

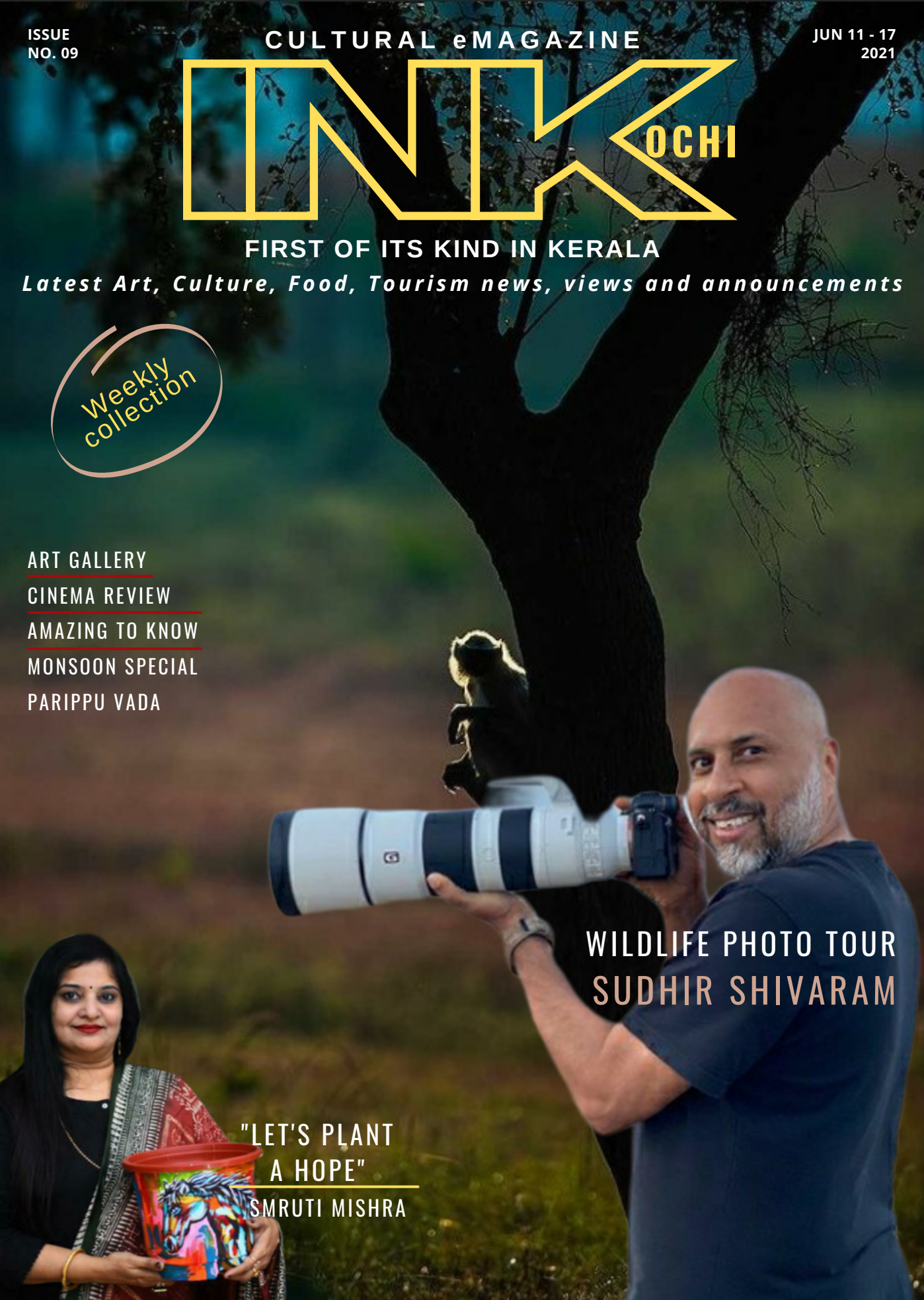
INK OCHI

FIRST OF ITS KIND IN KERALA

Latest Art, Culture, Food, Tourism news, views and announcements

Weekly collection

ART GALLERY
CINEMA REVIEW
AMAZING TO KNOW
MONSOON SPECIAL
PARIPPU VADA



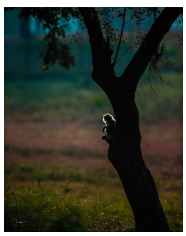
WILDLIFE PHOTO TOUR
SUDHIR SHIVARAM

"LET'S PLANT A HOPE"
SMRUTI MISHRA

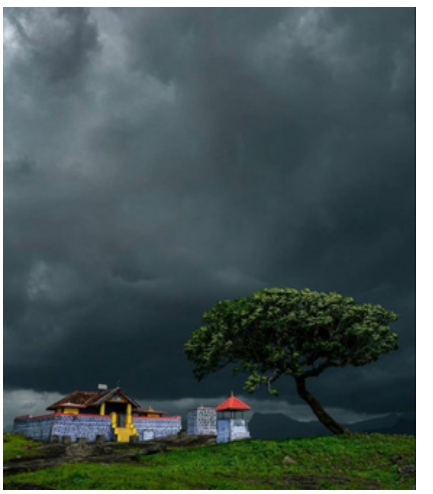
Editor's Note

This week with two images that shows the onset of monsoon over Palakkad and Munnar, Kerala.

Yes... This is the best season to enjoy continuous rain for the next three to four months, of course with a cup of coffee or tea. And why not with a glass of whisky or brandy or gin along with a digital copy of INKochi Magazine in your smartphone or laptop.



Cover photo by:: Sudhir Shivaram



Rain always intensifies our inner desires...!

Happy Reading...!!
Varghese T. Thomas

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FOR SALE

Title:
Early Morning

Code: INK149

Artist: Girish Adannavar
Medium: Acrylic
Surface: Canvas - Rolled
Size: 36x30 inches
Price: Rs.125000/-

Contact:
WhatsApp
8547107471

FOR SALE

Title:
Mother & Child

Code: INK150

Artist: Antony Alan
Medium: Charcoal paint
Surface: Art paper - Rolled
Size: 42x30 cms
Price: Rs.20000/-

Contact:
WhatsApp
8547107471

FOR SALE

Untitled

Code: INK151

Artist: Sara Hussain
Medium: Watercolour
Surface: Canson paper 130gsm - Rolled
Size: A3
Price: Rs.6000/-

Contact:
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FOR SALE

Title:
Black Birds

Code: INK152

Artist: Binu Kottarakara
Medium: Black Ink
Surface: Art paper 130gsm
Size: A4 - Rolled
Price: Rs.3000/-

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LET'S PLANT A HOPE WITH SMRUTI MISHRA

By: Varghese T. Thomas

Hand painted planters are one of the best options, if you desire a lively look in your home decor. The decoration of the interiors can be taken to an enhanced level with hand painted artificial planters designed by Smruti Mishra in Bhubaneswar, Odisha.

Greenery in a closed concrete room, stuffed with cultural artistry can be achieved using Smruti's various decorative pots and planters. These type of containers contrast well with the interiors of the room.

Smruti, with an LLM degree and passionate for media and art, worked with media houses and schools for 20 years in Odisha. Smruti left her job during last lockdown and started her own workshops on media and art (inspired by FB friends) and now running her home run business - Smruti's Creations, which sells around 300 planters per month now. **>>>**

LET'S PLANT A HOPE WITH SMRUTI MISHRA

She paint on planters with all traditional Indian designs and promote the concept - "Plant a hope with love". She loves all tribal art forms and paints the tribal life, their celebrations and their culture is beautifully represented through her artworks which attracts the most. Odia tribal art is superb and we can notice 50% of her work represents Odisha. Apart from Odia tribal art, she portray Madhubani, Warli, Patta, African, Mandala, abstract etc;. "My theme is mostly based on happiness, celebrations, joy, positivity, hope, aspirations...etc"... Smruti says.

She make it easy to find beautiful, functional pots and planters for both indoor and outdoor applications—all from the comfort of buyers home—without breaking their budget. And, it's not just about the planter...she want the buyers to have a successful growing experience, too! Buyers can count on her to provide plenty of gardening and style tips, ensuring buyers can stay inspired about making their spaces beautiful. **>>>**

LET'S PLANT A HOPE WITH SMRUTI MISHRA

Smruti says.. "A modern living room should always be stocked aplenty with plants and pillows. Cozy up with loved ones and enjoy time at home in style with unique, trendy decor. Look good, feel good." Smruti also paint on fabric, mainly in sarees, Blouses, pillow covers, wall hangings, bedspreads and window curtains. She loves to wear sarees most as a statement towards her life.

Home made food, coffee, books that keeps me moving, spending time with like minded friends & creative people, artistically sensible movies and comedy shows, 70, 80 Hindi cinema songs attracts her the most.

Advice to herself : Jab tak na safal ho nind, chain ko tyago tum...
This is what my Nana ji used to tell me always.

Advice to my younger version: Just listen to your heart, happiness is within you. Be creative and follow your passion with originality. **<<>>**

COVER - Wildlife Photo Tour

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WILDLIFE *photo tour*

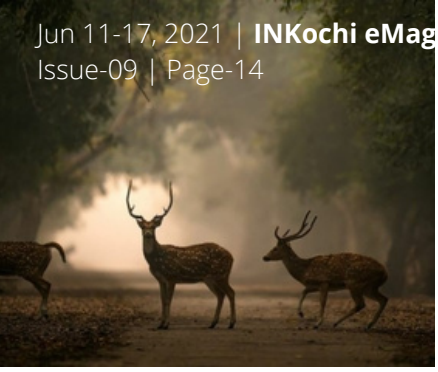
Sudhir Shivaram is much loved, recognized, and respected in wildlife photography circles not only in India but the world over. Engineer by education, photographer by passion, teacher by intuition, Sudhir is an inspiration to scores of people that aspire to break away from the mundane and chase their dreams.

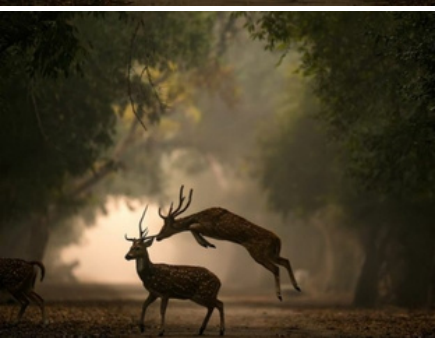
Sudhir Shivaram

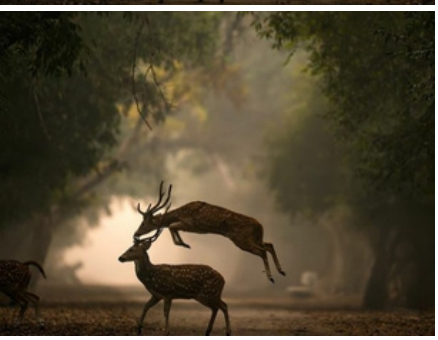
Reproduced
By: Varghese T Thomas

Sudhir Shivaram is one of India's most respected and renowned wildlife photographers. A long and lucrative career in the IT industry did not diminish Sudhir's passion for photography but on the contrary, ensured that he never lost touch with his wild side. So much so that he bid adieu to the corporate jungle to spend more time in the real one. **>>>**

Photos: Sudhir Shivaram





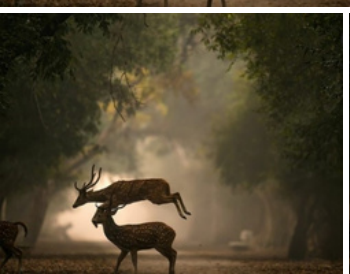


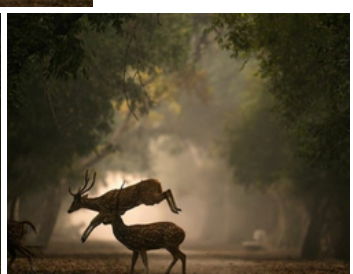
WILDLIFE
photo tour

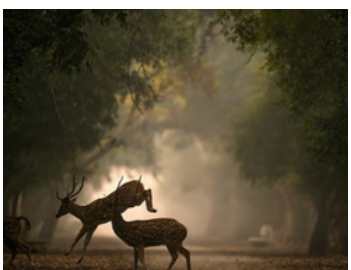
Sudhir's pictures are noteworthy for their technically sophisticated and evocative character. This green evangelist campaigns for wildlife protection around the world and gives freely of his time and images to raise awareness about nature and wildlife.

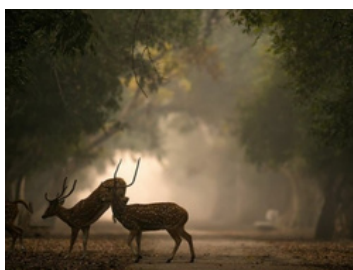
Sudhir was one of the brand ambassadors for Canon India and a Canon contract photographer. He received the Sanctuary Asia Wildlife Photographer of the Year 2012 award.

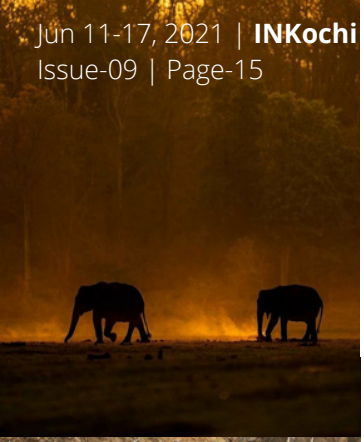
He has figured in Asian Photography Magazine's Top Ten Most Influential People in photography industry in India for five consecutive years since 2015. He has been at fifth, second and third places during the 2015, 2016 and 2017 respectively. At the 2018 awards, he was awarded the top honour as India's 'First' Most Influential from among a chosen group that comprised top officials of global multinationals. **>>>**

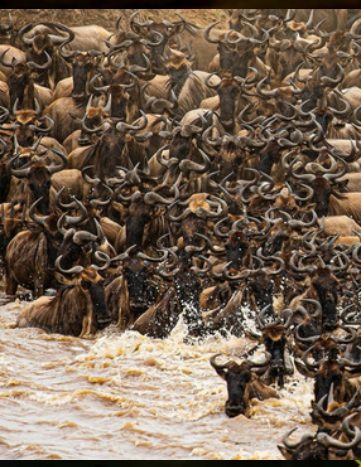


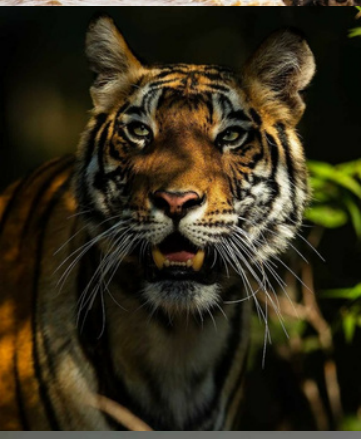


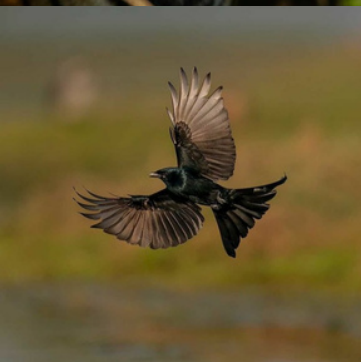








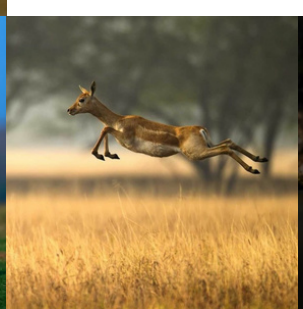


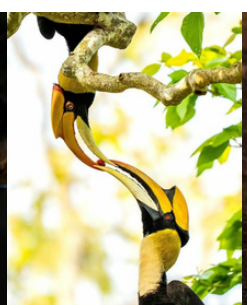


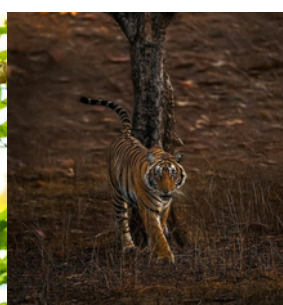
WILDLIFE
photo tour

At 2013's worldwide editorial awards held at the National Geographic Society in Washington D.C., National Geographic Traveller India's September 2013 cover featuring Sudhir's image won the Yellow Border Award for the best cover across 14 language editions of the magazine worldwide.

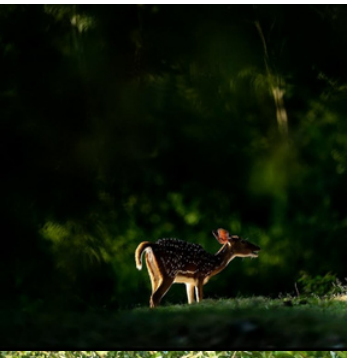
He also started a photography-related Facebook chats that have gone on to become hugely popular. In the last one year, more than 4 million people over the world have viewed his various live videos broadcasts on Facebook, including the ones from various National Parks from around India and Kenya/Tanzania. He was the first person in the world to do a live broadcast of the great migration from the Masai Mara on Facebook in 2015. **>>>**







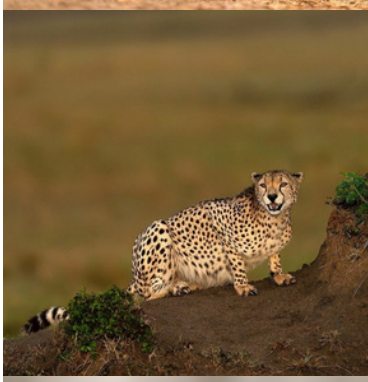
WILDLIFE
photo tour

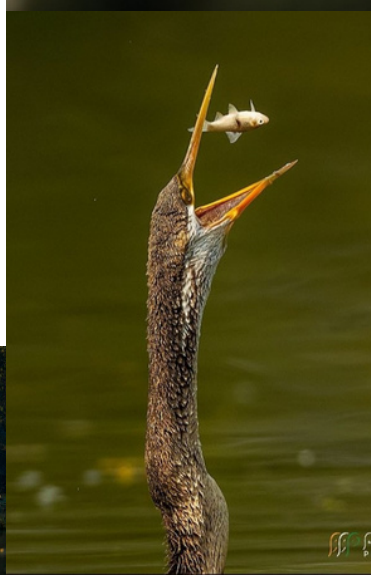


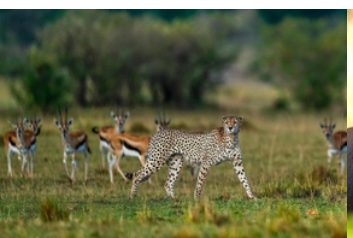
Through his company, Sudhir Shivaram Photography Private Limited, Sudhir conducts photography learning tours to various wildlife destinations across India and Africa with plans to cover more international destinations in the coming seasons.

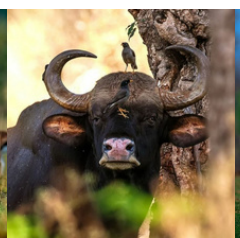
Sudhir launched his video-based online photography tutorials in a subscription model – the first of its kind in India. These tutorials have been received enthusiastically with over a thousand subscribers since its launch in December 2015.

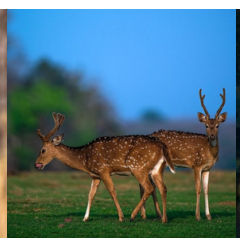
Sudhir is a key influencer in the photography space, especially in India. He is often roped in by big brands to run their promotional campaigns for their new, niche products. Canon, Tamron, Samsung, Huawei, Profoto are a few brands whose products he has introduced/endorsed on social media. >>>

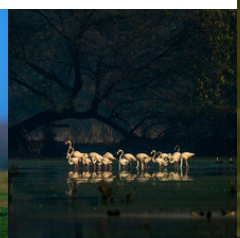


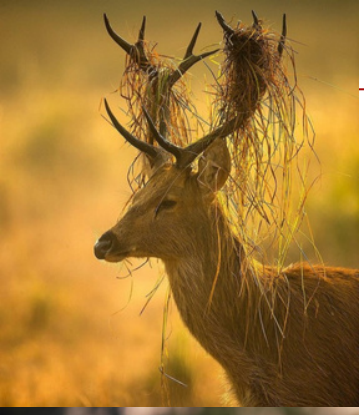












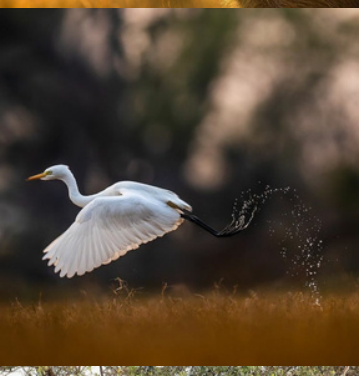
WILDLIFE
photo tour

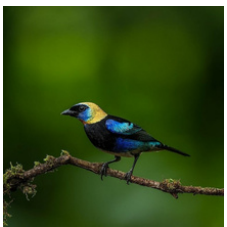
Adobe MAKE IT, an annual global event held at Sydney, Australia, invited Sudhir as one of the guest speakers, . His session was about how technology aids in Wildlife photography. The overall event was attended by more than 2000 people and had an online viewership of more than 50,000 people from the Asia Pacific region. The event boasted some of the biggest international names in the design and creative imaging industry, and Sudhir was one of two Indians invited to participate in this as speaker.

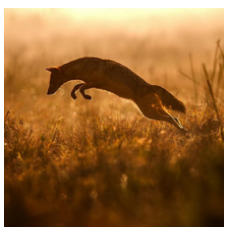
He was part of Jaguar Land Rover's (in collaboration with Condé Nast Traveller) road trip across northeast India to highlight wildlife conservation and habitat protection issues.

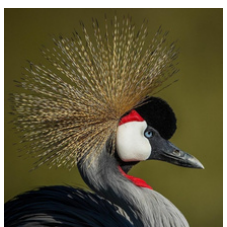
Numerous educational institutes, corporations, government departments across India invite Sudhir to be a guest speaker during some of their prominent events. Sudhir addresses audiences of all ages and occupations and talks about his passion and his journey thus far.

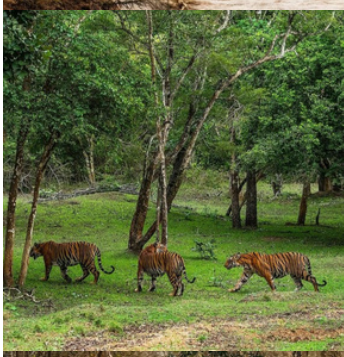
All credentials aside, the thing Sudhir loves the most is to shoot in the wild and teach others how to shoot. <>

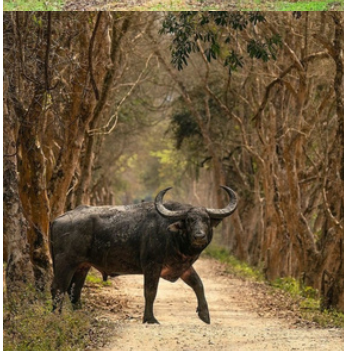












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POEM

Life in the Lockdown

Madhulika S Verma

Life In The Lockdown
An evening of still and silence
Few flitting birds are its only solace
An evening noiseless, motionless, meaningless -
Like a deepening circle of sleep.
Hues now fade to a dullness
As night starts to engulf it all
In to a lesser light and greater loss
An afar Azaan breaks the barren air
An emotion echoes within -
Alive! I am alive.

Meri Kalam se.....
8/6/2021

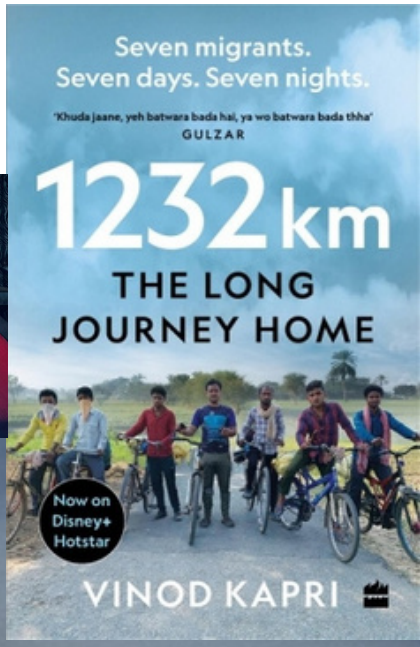
University Lecturer at Sir. J. J. School of Art, Mumbai.
Freelancer at Fine Artist

'1232 Kms' review:

Review: Kalrav Joshi

A hard-hitting documentary on the plight of migrant workers during the Covid-19 lockdown'1232 Kms' explores the human cost of the migrant exodus following the Covid-19 lockdown.

With shocking and gut-wrenching visuals, the migrant crisis is at the core of the new Disney-Hotstar documentary film 1232 KMS. Directed by Vinod Kapri, the film portrays some of the challenges faced by migrant workers upon the loss of livelihood. It was a human-made pandemic in its own right, resulting in India's workforce being left in the throes of anger, anxiety and helplessness. And while the migrating millions were left to their own fate, the "richest became richer" – a final subterfuge of a society that no longer cares.



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THE wild trails MUNNAR

Palmyra is an ancient Semitic city in present-day Homs Governorate, Syria.

Archaeological finds date back to the Neolithic period, and documents first mention the city in the early second millennium BC.

Contribution: Leonard Lloyd

The Holy Rosary Church of Shettihalli,

Karnataka is a forlorn, haunting structure.

The church was built by French missionary Abbe Jean Antoine Dubois in 1810. Dubois visited Shettihalli in 1799, and decided to settle here. He became a local here adopted their dress and customs, which he studied keenly. Dubois built the church in shettihali to serve the spiritual needs of the Christians who settled here and later the British population.

The Holy Rosary Church served Shettihalli and 12 surrounding villages, with a combined population of around 1,000. It was in 1979 that Indian Government decided to build Gorur Dam on the Hemavati River. The construction of the reservoir and dam led to the land around it getting deserted.

The fact that this church remains submerged in water during monsoons makes it so special. If you happen to visit the place during peak monsoon season, only one-third of the chapel could be visible.The church's roof collapsed in 1982, but large parts of the structure are still standing making it a haunting scene.

If you wish to visit the church during rainy season, you can hire boatmen/fishermen available near the dam and pay them to give you a tour of the chapel from outside.

Contribution:
Enroute India

MONSOON SPECIAL

parippu vada

By: Ashif Mohammed

Parippu vada / Dal vada

Parippu vada or Dal vada, to describe in three simple words - spicy, crunchy and yummy.

A perfect snack for a Malayali. It is one of the most favorite snack in kerala. It has its own position in the whole circle of status. Be it in a simple tea stall or a star rated restaurant. Parippu vada, and a cup of black tea is the famous combination in Kerala through ages. It is true that liking of Parippu Vada runs through Malayali's blood.

According to me cooking is an equal-opportunity talent and I find that anybody can cook. It is not limited by the age, profession, caste, colour or creed of a person. What is needed is the love for cooking. For me the passion for cooking does not stop in the kitchen, when I travel, I continue to be inspired by eating in some of the best restaurants around the world.

Only at Thoppumpady - Kochi

MONSOON SPECIAL

parippu vada

Recipe: Ashif Mohammed

PREP TIME: 15 mins
COOK TIME: 15 mins
CUISINE: Kerala
COURSE: Snacks
SERVINGS: 4

INGREDIENTS

- Chana dal or Toor dal sel - 1 Cup
- Ginger - 1 inch piece
- Dry red chillies - 3 Nos
- Shallot - 12 Nos
- Curry leaves - 1 Sprig
- Salt - to taste
- Cooking oil - for deep frying (1 cup)

INSTRUCTIONS

- Soak dal in water for 2 hours and drain it (make sure that it is drained well).
- Chop ginger, dry red chillies, shallots and curry leaves finely.
- Grind dal to a coarse paste without adding water. Do make sure NOT grind it to a smooth paste.
- Add chopped ingredients and salt to the grounded dal and mix it well.
- Wet your hands and make 8 equal size balls with the mixture. Make the balls as a round shape by pressing it with your palm. (If it is too sticky try dipping your hand in water while making the balls)
- Pour enough oil into a deep bottom pan and heat it. When the oil is hot reduce the flame to medium and deep fry the vadas by turning both sides till golden brown color.
- Serve parippu vada with and a cup of tea.

NOTES

- Make sure that the oil is hot enough while frying the parippu vada. Otherwise it will break and spread on the oil.
- Mix both chana dal and toor dal can also be used.
- Shallots and dry red chillies can be replaced by onion and green chillies.

birdsclub
ROOTS video
PROJECT RAINGROVE
KUTTI VANAM PADHATHI
(മുത്തുമുത്ത്-കുട്ടിവനം പദ്ധതി)
Dear friends,
"Project Raingrove - Kutti Vanam Padhathi (മുത്തുമുത്ത്-കുട്ടിവനം പദ്ധതി)" is a flagship program carried out by Birds Club International (BCI) since its inception. Every year, on 'World Environment Day' (June 5) we make sure to help schools, colleges and public to grow a small forest inside the campus or at public places. We have been closely monitoring the progress of 'Kutti Vanam in various parts of Kerala. Students and public from all over Kerala, who have the genuine interest and space to grow trees in their backyards can contact us and let us know about the same. Then, with the support of Department of Forests and Wildlife, Govt. of Kerala we can supply 10 tree saplings to everyone who has registered with us. Moreover, the OTT platform 'ROOTS' promised to contribute one tree sapling for every new subscriber joining. The first 1000 applicants will get the opportunity to become part of this green initiative.
We hope that, together we can make a big difference and contribute to the climate crisis management of our state. So we humbly request the wholehearted support of the students and public of our state in the realization of this ambitious project. Interested people/groups can mail to us at
info@birdsclubinternational.com or contact us on +91 8714810503.
Thanking you.
Yours sincerely
Jayaraj
(Film Director and Founder of Birds Club International)
www.birdsclubinternational.com

Centre for Cultural Studies
University of Kerala
Webinar series
Cultural Studies in/of Keralam:
Politics, Praxis, Methods
R. S. Babu, Chairperson, Kerala Media Academy will release the book
Lecture 11 of 24
13 June 2021, 6.30 pm
Little Magazines and Modernism in Malayalam
P. K. Rajasekharan
Literary critic & cultural historian
Respondents
Civic Chandran
Editor, Patabhedam
K. N. Shaji
Writer and former Editor of Samkramanam and Niyogam
The programme is conceived of as a series of 24 fortnightly talks followed by critical responses
All are cordially invited. For participation, contact centreforculturalstudiesuok@gmail.com
Meena T. Pillai, Director, Centre for Cultural Studies

IN & AROUND Kochi

MTiFF
MTIFF is an initiative of Kerala Museum, MNF in Kochi, Kerala.
Showcasing film and its impact on social change.
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Promoting the role of Filmmakers as creative agents of socialchange!
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KCHR
WEBINAR
VIA ZOOM MEETINGS
LEGIBLE SCRIPT AND SCRIBE
Marathi Handwriting in the Age of Print
On Friday, 11th June, 2021 at 3.00 PM
Dr. PRACHI DESHPANDE
Dr. Deshpande teaches History in Centre for Studies in Social Sciences, Kolkata. Her areas of research interest include language and modernity; script and language; multilinguality; cultures of historiography; memory; translation; scribal cultures, Maratha states; 19th and 20th century western India; Marathi literature and culture. Dr. Deshpande has publications both in Marathi and English. She is the author of Creative Pasts: Historical Memory and Identity in Western India, 1700-1960 (2007) which explores modern history writing practices in Marathi-speaking parts of Western India and its impact on shaping Maharashtrian regional identity. A book length project on Marathi language practices in different overlapping spaces – scribal, pedagogical, political, multilingual is in progress. Recently, she has received Infosys Prize for the Humanities (2020) awarded by the Infosys Science Foundation. She is the Convener of Jadunath Bhavan, Centre for Studies in Social Sciences, Calcutta.
Abstract
The arrival of print and the expansion of colonial education over the 19th century triggered the standardization of many regional Indian languages. There were efforts to standardize grammars and textbooks, and to reform scripts and orthography. Print not only brought typefaces and printed books, but also prompted changes in practices of reading and writing, including handwriting. This talk examines the wider world of handwriting in the Marathi language in the later nineteenth and early twentieth centuries. Through a closer look at writers and their hands and pens in offices, courts & sites of police surveillance, it explores ideas about literacy, legibility, efficiency and publicity that undergirded the emergent bureaucratic framework in western India. These ideas and practices were critical to the successful claims for linguistic statehood by the mid-twentieth century.
For more details: www.kchr.ac.in/pages/172
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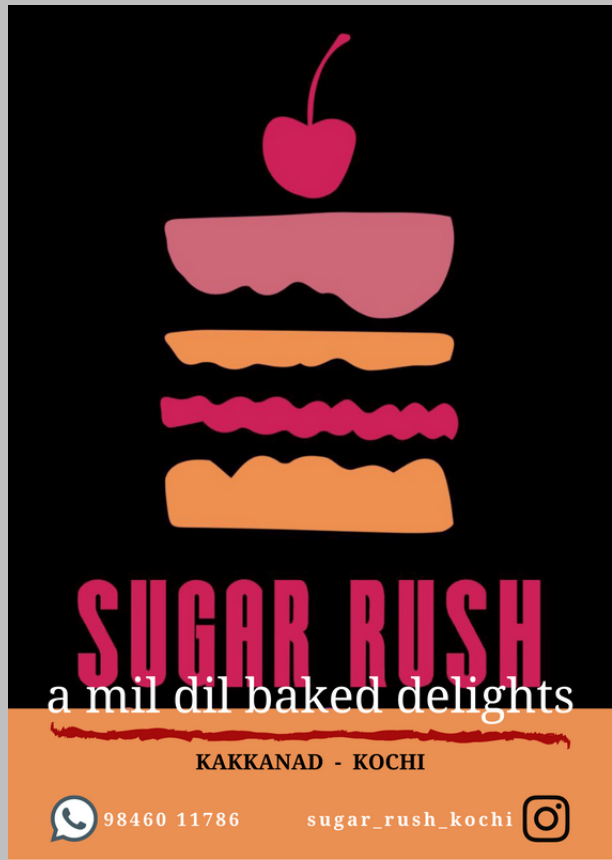

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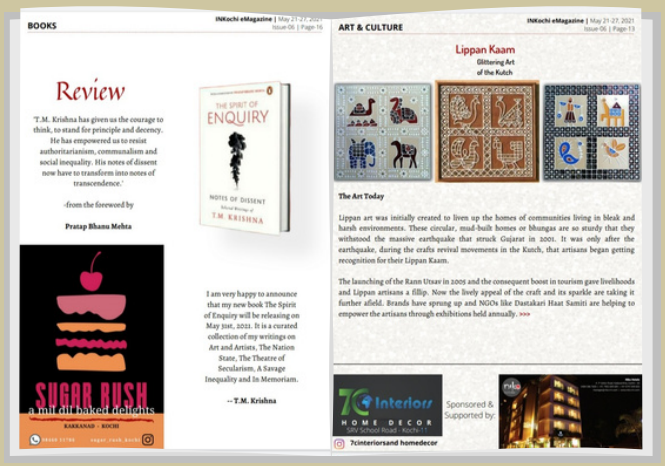

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